



# **Bristol Metropolitan Orchestra**

Players' Information

2023-2024 Season



BRISTOL  
METROPOLITAN  
ORCHESTRA

Draft 1 | August 2023

# Rehearsal Dates for 2023-2024

Autumn 23	Spring 24	Summer 24
5th Sep (1)	9th Jan (1)	26th Mar (1)
12th Sep (2)	16th Jan (2)	<b>EASTER BREAK - NO REHEARSALS</b>
19th Sep (3)	23rd Jan (3)	16th Apr (2)
26th Sep (4)	30th Jan (4)	23rd Apr (3)
3rd Oct (5)	6th Feb (5)	30th Apr (4)
10th Oct (6)	<b>HALF TERM</b> <b>NO REHEARSAL</b> (13th Feb)	7th May (5)
17th Oct (7)	20th Feb (6)	14th May (6)
<b>HALF TERM</b> <b>NO REHEARSAL</b> (24th Oct)	27th Feb (7) <b>Rehearsal Venue TBC</b>	21st May (7) <b>with CBC @ Trinity Academy</b>
31st Oct (8)	5th Mar (8)	<b>HALF TERM</b> <b>NO REHEARSAL</b> (28th May)
7th Nov (9)	12th Mar (9)	4th June (8) <b>&amp; THU 6th JUN with CBC (9) @ Trinity Academy</b>
14th Nov (10)	<b>Sat 16 Mar @ St George's</b>	11th June (10)
<b>Sat 18 Nov @ St George's</b>		<b>Sun 16th June @ Bristol Beacon</b>
5th Dec - Christmas Play & Social		25th June - Summer Social



# Autumn 2023

## The Titans

(and their daughters)  
@ St George's



### Repertoire

Cecile Chaminade: Callirhoë Suite

Sophie Stockham: Selene (*Premier*)

*Interval*

Mahler: Symphony No 1 'Titan'

[Electronic Parts](#)

Useful Recordings

[\[Entire Season as a Playlist\]](#)

[Chaminade](#)

[Mahler](#)



# Rehearsal Plan | Autumn 2023

Date	Details	Notes	Tea Duty
5th Sep (1)	<b>Chaminade Mov IV &amp; I,  </b> Mahler <b>Mov IV</b> , Mov I (27-end), Mov II	Lower Brass required. Horns 5-7, Trumpets 3-4 & Timpani welcome.	Brass, (Perc) and Basses
12th Sep (2)	<b>Chaminade</b> Mov IV, I & II, Mahler Mov IV   Mahler <b>Mov I</b> & Run Mov III	<i>Lower Brass welcome. Timpani welcome.</i>	Woodwind
19th Sep (3)	<b>SECTIONALS  </b> Focus on Mahler	Woodwind practice week, Horn 1-4 @ Justin's, Violin I with Anneka, Violin II with Rachel @ Redland Church Hall & Side Room, Violas with Maria @ David's, Cellos with Becca @ Billy's	1st Violins
26th Sep (4)	<b>Stockham</b> , Mahler <b>Mov III  </b> Chaminade <b>Mov III</b> & Mahler String Sectional	<b>No heavy brass or timps required. Early finish for winds and horns</b>	Cellos
3rd Oct (5)	<b>SECTIONALS  </b> Focus on Mahler & Chaminade	Woodwind with Tim and <b>All Brass</b> with Eiron Bailey, both @ QEH. Violin I with Anneka, Violin II with Rachel, Basses together all @ Redland Church Hall + Side Rooms, Cellos with Becca @ Billy's.	2nd Violins
10th Oct (6)	<b>Stockham</b> , Run Chaminade Mov I, II, IV   Mahler Mov I & <b>Mov IV</b>	<i>Lower Brass welcome. Timpani welcome.</i>	Violas
17th Oct (7)	Run Mahler Mov I, II, IV   Chaminade <b>Mov I</b> , IV, <b>Stockham</b>	Lower Brass required, Timpani welcome. Horns 5-7 welcome, Trumpets 3-4 welcome.	Brass, (Perc) and Basses
24th Oct	<b>HALF TERM</b>		
31st Oct (8)	Mahler <b>Mov IV  </b> Mahler <b>Mov I &amp; II</b>	Lower Brass required, Horns 5-7 required, Trumpets 3-4 required. Timpani welcome.	1st Violins
7th Nov (9)	<b>Stockham</b> , Chaminade <b>Mov II &amp; III  </b> Mahler Mov II & III	<i>No trombones, no trumpets 3-4, no horns 5-7 required. Tuba welcome for Mahler.</i>	2nd Violins
14th Nov (10)	Chaminade I, IV, Mahler I & IV (all full brass moments)   Mahler Mov II & III, Chaminade II & III	<b>All brass required</b> (early finish). <i>Timpani and percussion welcome.</i>	Violas
<b>Sat 18 Nov</b>	<b>Concert Day @ St George's, Brandon Hill</b> 1.20pm Seating (rehearsal order: Stockham, Chaminade, Mahler)   7.30pm Concert	1.30-4.00pm Rehearsal 7.30-9.30pm Concert	
<b>5 Dec</b>	Christmas Social (7.30-9.30pm Play/Sing some Christmas repertoire and bring an item for a buffet)		

# Spring 2024 Music across Europe

*(a tour through nations)*  
*@ St George's*

## Repertoire

Sibelius: Karelia Suite

Elgar: Cello Concerto [Soloist: Steffan Morris]

*Interval*

Augusta Holmes: La Nuit et l'Amour

Lemba: Symphony (*UK Premier*)



## [Electronic Parts](#)

### Useful Recordings:

[\[Entire Season as a Playlist\]](#)

[Sibelius](#)

[Elgar](#)

[Holmes](#)

[Lemba](#)



# Rehearsal Plan | Spring 2024

Date	Details	Notes	Tea Duty
9th Jan (1)	Lemba Mov I (Intro, <b>Exposition + Coda</b> )   Lemba Mov IV, Sibelius <b>Mov I</b> & III, Lemba Mov II	Trombones required; Timpani welcome.	Brass, (Perc) and Basses
16th Jan (2)	Elgar Mov I & IV, Lemba IV   Lemba <b>Mov I (Development + Recap)</b>	Trombones required; Timpani welcome.	Woodwind
23rd Jan (3)	Lemba Mov II, Sibelius <b>Mov II</b>   <b>Holmes</b> , Lemba Mov III, Elgar Mov II & III	<b>No heavy brass or timps required</b>	1st Violins
30th Jan (4)	<b>SECTIONALS</b>   Focus on Lemba (& Elgar)	Winds with Tim @ Redland Church Hall, Horns with Justin @ Justin's Garage, Violins with Anneka @ Redland Church Hall, Violas with Maria @ David's, Cellos with Becca @ Billy's.	2nd Violins
6th Feb (5)	Lemba Mov IV, Elgar (larger orchestrations)   Lemba Mov I & II, Sibelius <b>Mov I &amp; III</b> , Run Holmes	Trombones required; Timpani welcome.	Brass, (Perc) and Basses
13th Feb	<b>HALF TERM</b>		
20th Feb (6)	<b>Elgar</b> (Run I, II, IV)   Lemba Mov I, Lemba <b>Mov III</b>	Trombones required; Timpani welcome.	1st Violins
27th Feb (7) <b>Venue TBC</b>	Lemba <b>Mov IV</b> , Sibelius <b>Mov III</b>   Sibelius Mov I, <b>Holmes</b> , Lemba <b>Mov II</b>	<i>Trombones welcome. Timpani welcome.</i>	2nd Violins
5th Mar (8)	<b>Elgar</b>   Holmes (Run), Lemba <b>Mov II</b> , Sibelius <b>Mov II</b>	<b>No heavy brass or timps required</b>	Cellos
12th Mar (9)	Sibelius (Run + Pointers)   Lemba (Run + Pointers)	Trombones required; Timpani welcome.	Violas
<b>Sat 16 Mar</b>	<b>Concert Day @ St George's, Brandon Hill</b> 1.20pm Seating (rehearsal order: Dvořák, Sibelius, Holmes   Lemba, Elgar) 7.30pm Concert	1.30-4.15pm Rehearsal 7.30-9.40pm Concert	



# Summer 2024 Earth and Beyond

*(Immortality and Soul)*

with City of Bristol Choir  
[Conductor: David Ogden]  
@ Bristol Beacon

## Repertoire

Simmy Singh: Earth (*Premier*)

Finzi: Intimations of Immortality [Soloist: James Gilchrist]

*Interval*

Zimmer: Earth

Holst: The Planets

[Electronic Parts](#)

Useful Recordings

[\[Entire Season as a Playlist\]](#)

[Finzi](#)

[Zimmer](#)

[Holst](#)



# Rehearsal Plan | Summer 2024

Date	Details	Notes	Tea Duty
26th Mar (1)	Holst <b>Jupiter</b> , <b>Uranus</b> and <b>Mercury</b>	Trombones required (early finish)	Woodwind
2nd + 9th Apr	<b>EASTER – Practice!</b>		
16th Apr (2)	Holst <b>Jupiter</b> , <b>Uranus</b> (Run), <b>Mars</b>   <b>Finzi</b>	Trombones required (early finish)	Brass, Perc, Basses
23rd Apr (3)	Holst <b>Mercury</b> , <b>Venus</b>   <b>Neptune</b> , <b>Jupiter</b> , <b>Finzi</b>	<b>No trombones and timps required</b>	Cellos
30th Apr (4)	<b>SECTIONALS</b>	Winds and <b>all Brass</b> with Tim and Eiron Bailey @ QEH, M1 & M3. Violins with Anneka & Rachel @ Redland Church Hall, Violas with Maria @ David's, Cellos with Becca @ Billy's.	Violin I
7th May (5)	Holst <b>Jupiter</b> , <b>Uranus</b>   <b>Mars</b> , <b>Saturn</b> , <b>Finzi</b>	<i>Trombones and timps welcome</i>	Violas
14th May (6)	<b>Mercury</b> , <b>Venus</b>   <b>Neptune</b> , <b>Finzi</b>	<b>No trombones and timps required</b>	Violin II
21st May (7)	<b>Finzi with CBC @ Trinity Academy with David Ogden</b>   <b>Zimmer</b> (Run), Holst <b>Saturn</b> and <b>Singh</b> (Run)	Trombones required. <i>Timpani welcome.</i>	Woodwind
28th May	<b>HALF TERM – Practice!</b>		
4th June (8)	<b>Mars</b> , <b>Mercury</b> , <b>Jupiter</b>   <b>Run Zimmer</b> , Holst <b>Neptune</b> and <b>Singh New Commission</b>	Trombones required. <i>Timpani welcome.</i>	Cellos
<b>Thu 6th June (9)</b>	<b>Zimmer</b> , <b>Finzi</b> , <b>Neptune</b> <b>with CBC @ Trinity Academy with David Ogden</b>	Trombones required. <i>Timpani welcome.</i>	Bring your own drink
11th June (10)	<b>Neptune</b> , <b>Planets</b> (Run) & <b>Pointers</b>	Trombones required. <i>Timpani welcome.</i>	Violas
<b>Sun 16th June</b>	<b>Concert Day @ Bristol Beacon</b> Details TBC (Possibility of a family short concert (rehearsal order: <b>Finzi</b> , <b>Zimmer</b> , <b>Neptune</b> , <b>Singh</b> , <b>Holst</b> ) 7pm Concert	ca. 2.00-4.30pm Rehearsal 7-9.20pm Concert	
<b>25 June</b>	Summer Playthrough (Repertoire for fun – please suggest suitable works you'd like to try out) and social evening		Wine!

# This season...

## Collaborations

We can be excited to be working with Sophie Stockham (local jazz artist and composer) who will offer a fusion piece which will push us outside of our usual repertoire. Steffan Morris (Welsh cellist who leads professional cello sections, currently Nothern Sinfonia) is an old friend from school and an exciting soloist and orchestral player, winning several chamber music competitions. His Elgar, is fantastic! James Gilcrist (British Tenor) is a highly respected singer with a portfolio of high-profile recordings to his name. It's also exciting to be teaming up with City of Bristol Choir (CBC) and their conductor David Ogden, who is a colleague of mine at Bristol Beacon. As one of the first amateur groups to make use of the hall for a full concert, it will be an exciting project! Simmy Singh is an exciting composer, leader and artistic director of the Manchester Collective. It will be great to play music which further diversifies our musical heritages.

## Repertoire

Mahler Symphony No 1 is a work of great magnitude – we'll only just fit everyone involved on the stage! It is very equitable in its distribution of motifs; from an exposed double bass solo, off stage trumpets, tuba melodies, to prominence of an enormous horn section; it has something for everyone and extremely energising and exciting. The Planets is equally thrilling, and we should all be excited to have the space and opportunity to pull it off. Lemba will be less known to the orchestra – but this will be a UK premier of a really stunning work which you will fall in love with and sing the tunes back for evermore.





# Rehearsals

## Venue

Redland Church Hall, Redland Green  
Road Bristol BS6 7HE

## Day and Time

Tuesdays 7.30-10pm

Drinks and a biscuit available in the  
break – please bring change!

# Further Information

- More detail is provided in the membership form. Please ensure you have read & completed this - [Click here](#).
- Subs are £50 a term. Please pay at the beginning of the term (and make sure you have signed the Gift Aid form). Please speak to Ashleigh - treasurer (viola player) if you have extenuating circumstances.
- Please contact your section principal if you are unable to attend a rehearsal. It is expected that you attend at least 8 rehearsals a term. If this isn't possible, please highlight this as early as possible.
- Please sign out music, look after and return on concert day. Tegan (cellist) is our librarian.
- Our concert venues are:  
St George's, Brandon Hill, Great George St, Bristol BS1 5RR (Autumn & Spring) &  
Bristol Beacon, Trenchard St, Bristol BS1 5AR (Summer)



# Communication

Details of key people to communicate with:

Name	Role	Contact
<b>Sally</b>	Email Communications and Trustee	<a href="mailto:sbarrow@bristolmetropolitanorchestra.com">sbarrow@bristolmetropolitanorchestra.com</a>
<b>David</b>	Orchestra Secretary and Trustee	<a href="mailto:djewell@bristolmetropolitanorchestra.com">djewell@bristolmetropolitanorchestra.com</a>
<b>Ashleigh</b>	Treasurer	<a href="mailto:apatrick@bristolmetropolitanorchestra.com">apatrick@bristolmetropolitanorchestra.com</a>
<b>Anneka</b>	Leader	07869 999585

